

5 day course:

OBJECTIVE

The objective of this 5-day course is to elaborate about art in the 21st century through the prism of conceptual art. The major part--i.e. 3 days—would be reserved for hands-on creativity by participants. Day one is for the purpose of setting a theoretical framework for the work-shop based on the topic: the idea behind a work of art. This will start with a visit to the Gunehar Art Gallery and introduction to some of the conceptual art-works created during 4tables' past art events and the artist-mentors who created these. The last day is reserved for the evaluation process and discussing strategies for the participant's artistic future.

The nature of the course is hands-on, inquisitive and collaborative.

WHO IS THIS FOR?

For anybody interested in arts, i.e. students, artists, art enthusiasts, using any medium related to the visual and conceptual arts: painting, installations, performance art, audio and video, photography etc. The participant should preconceive one project they would like to realize during this course and come prepared with whatever material they require.

STRUCTURE

There are altogether 3 modules, divided into 5 days of 2 sessions (3 hours) each.

The course takes place in Gunehar and will be led by Frank, curator and initiator of ShopArtArtShop and In The Woods. A group of professional artists who have previously participated in our events will be available as online-mentors to the course participants for additional guidance.

1st Module: (Theoretical; 1 day)

The idea behind a work of art: What is concept? How does it make a work of art meaningful? Art with and without concept. About depth and nuances. How does concept make art interesting (as opposed to 'boring')?

What all this means for real life, i.e. depth and nuance in thinking and judging complexity of multi-dimensional, everyday life. Why arts is important for critical thinking.

2nd Module: (Practical; 3 days)

Working on an art-work from a conceptual perspective: starting with the idea and thinking it through. Aesthetic considerations. Historic considerations. Planning and logistics. Implementation.

3rd module: (Evaluation; 1 day)

Judging your own art and expressing this in words. Discussing with others. Discussing with mentors. Strategies for the future.

MODALITIES

Maximum group size: 10

Contribution (inclusive of lunch, course-fees etc.): 3000,- INR

Timing: Daily 10 AM-1PM and 2PM-5PM

Dates: First course starts 18th October; contact us to arrange for other dates

3-day course:

Same as 5-day course, but with fewer modules.

STRUCTURE

6 Modules of 3 hours each

1st Module: Theory

2-5th Modules: Practical

6th Module: Evaluation

Contribution: 2000,- INR

1 day course:

This can be designed as a theoretical course (only) by taking participants through the first module of our main course. If participants bring finished art works, they can be discussed during this course.

STRUCTURE

2 Modules of 3 hours each

Introduction / Elaboration on art works created during ShopArtArtShop as well as art works brought by participants.

Contribution 1000,- INR
